

A-LEVEL DRAMA AND THEATRE STUDIES

COURSE STRUCTURE:

Unit	Assessment	
	AS	A2
1	40%	20%
2	60%	30%
3	-	20%
4	-	30%

AS Year

Unit 1 Exploration of Drama & Theatre

▪ Practical

Students will explore two contrasting play texts through the practical explorative process. They will learn about the play and its context and study how the playwright and theatre practitioners influence ways in which a text can be realised in performance.

▪ Written

Students will have to submit a set of exploration notes based upon their practical exploration and also an evaluation of a live piece of theatre (unrelated to the play texts studied).

Assessed by the teacher & externally moderated.

Unit 2 Theatre Text in Performance

This Unit assesses student's ability to participate in a production as either a performer or designer.

▪ Practical

Section 1 – Students will perform as part of a group in an extract of a professionally published play.

Section 2 – Students will perform either a duologue or monologue (solo) from a different play to that in section 1.

These will be presented to an invited audience.

▪ Written

Students will also have to submit a written concept of their performances to demonstrate their knowledge and understanding of the decided interpretation of their role and chosen extract. Assessed by a visiting examiner.

A2 Year

Unit 3 Exploration of a Dramatic performance.

▪ Practical

Students will work in groups to develop and create an original piece of theatre using original material and published material. They will be assessed on their practical input, creativity and knowledge of how to create a piece of theatre as well as their individual contribution as either a performer or designer. The performance will be presented to an invited audience.

▪ Written

A written log will be submitted recording students contribution, reflection and evaluation of the process and an evaluation on the final performance. Internally Assessed and externally moderated.

Unit 4 Theatre Text in Context

- A written paper 2 ½ hours – Questions will examine students knowledge and understanding of the following:

Section A & Section B

The study of a play explored both practically, theoretically and academically from the point of view of a director.

Section C

The exploration of a play from a specific time period (different to the play form section A & B) with a comparison between a live theatre performance seen by students and that of a production researched from its original staging conditions.

ENTRY REQUIREMENTS

GCSE Drama is not compulsory but if you have studied it you will need to have achieved grade C or above.

For further information contact Mr Keegan